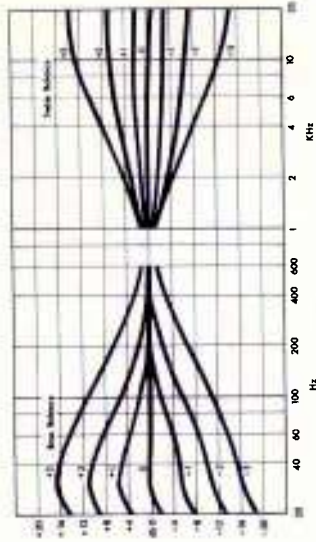


As the Filter slope control is rotated from 0 to 25 the filter swings from a level response to a steep cut as shown. f is the frequency selected by the 5k Hz, 7kHz or 10kHz push buttons.



All sub-audio signals below 20Hz are drastically filtered as shown. The three curves correspond to minimum, level and maximum settings of the Bass control.



The Bass & Treble controls provide smooth and independent adjustment of the response to suit programme or environment

QUAD 33 PERFORMANCE CURVES