



MRX 1140-420ECC

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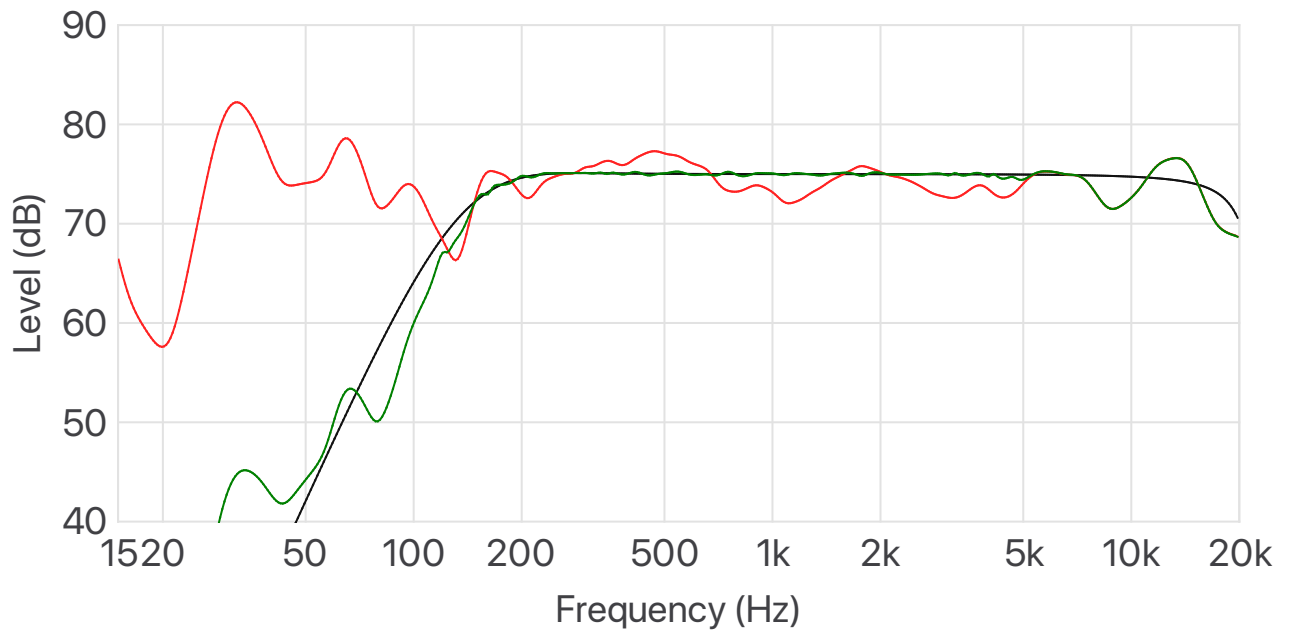
Anthem

ALM7A00246N176



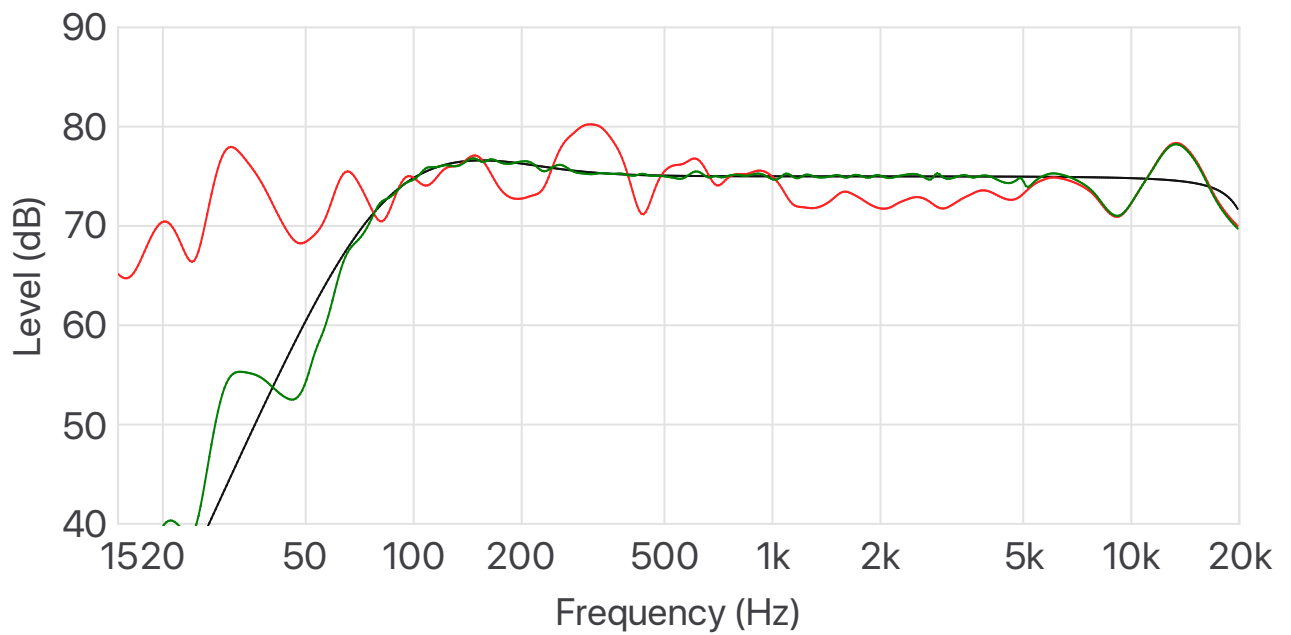
Thu August 19 2021

Front Left



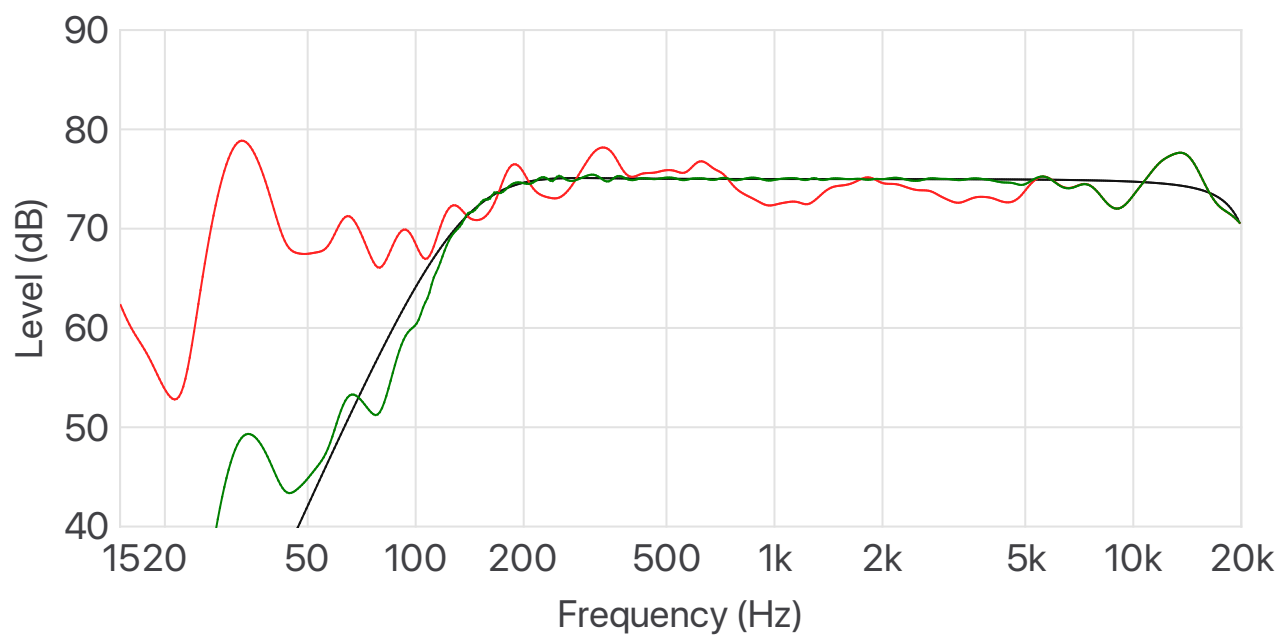
● Target Curve ● Measurement Curve ● Corrected Curve

Center



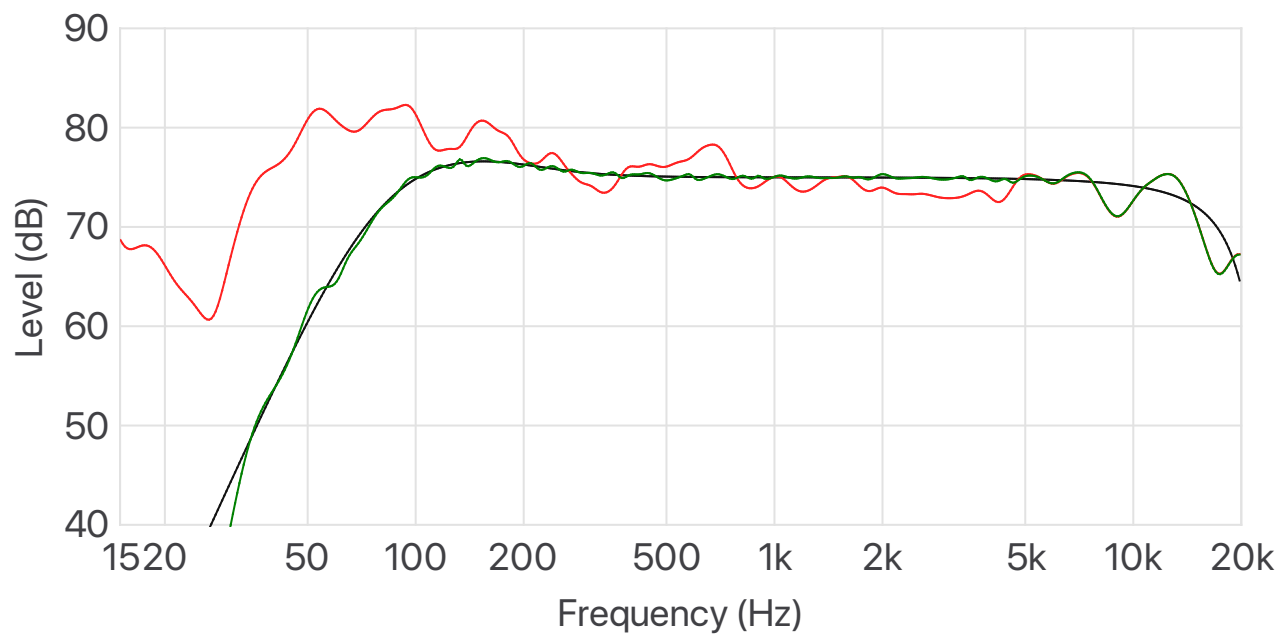
● Target Curve ● Measurement Curve ● Corrected Curve

Front Right



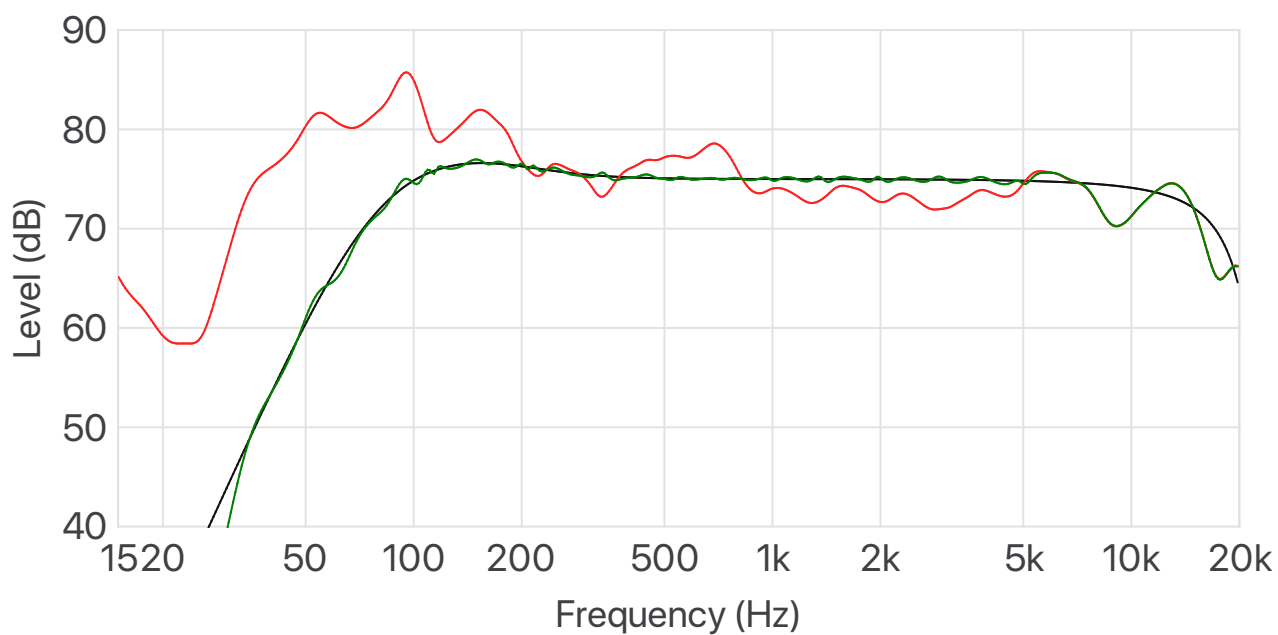
● Target Curve ● Measurement Curve ● Corrected Curve

Surround Left



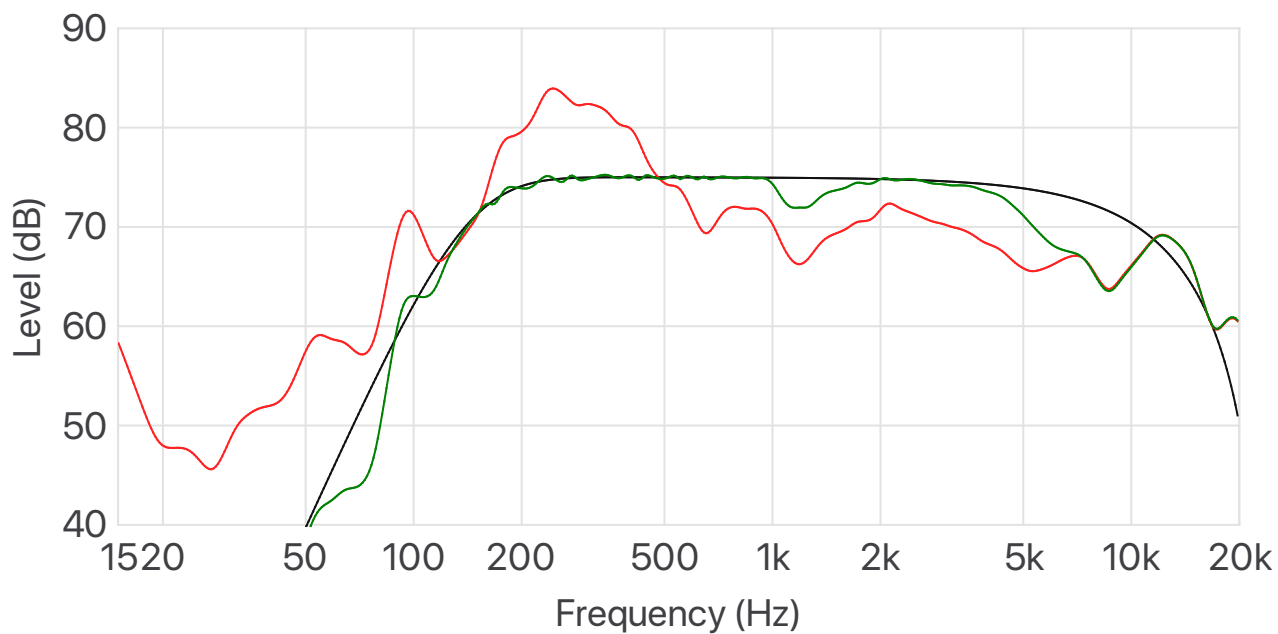
● Target Curve ● Measurement Curve ● Corrected Curve

Surround Right



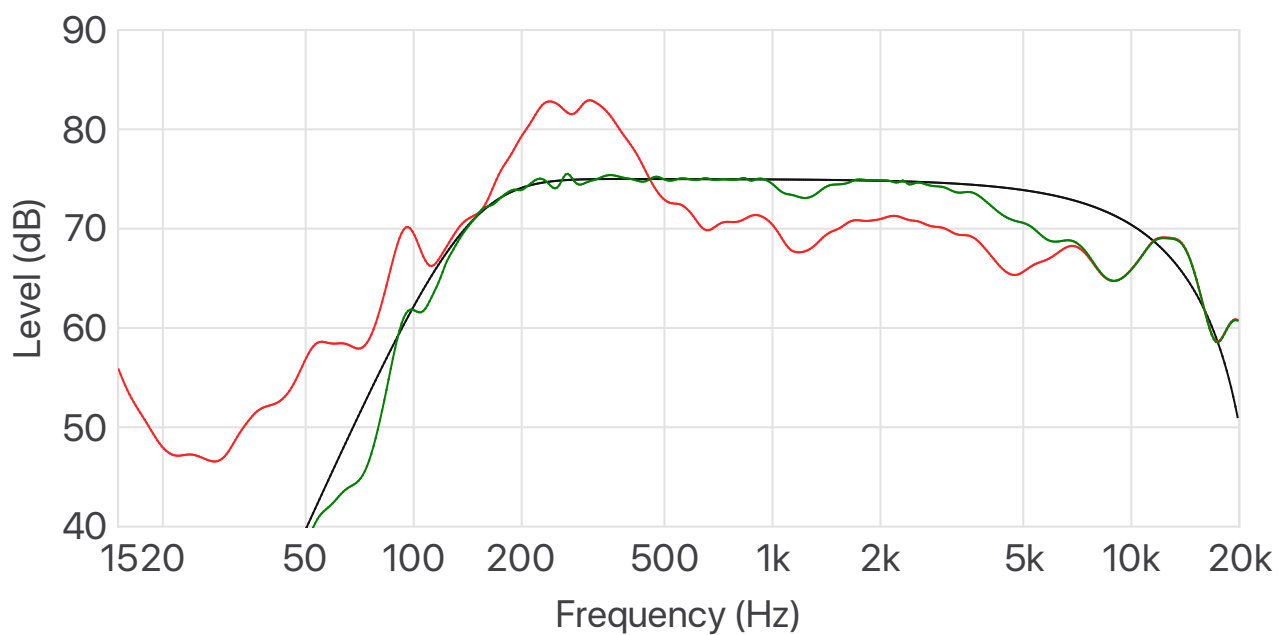
● Target Curve ● Measurement Curve ● Corrected Curve

Back Left



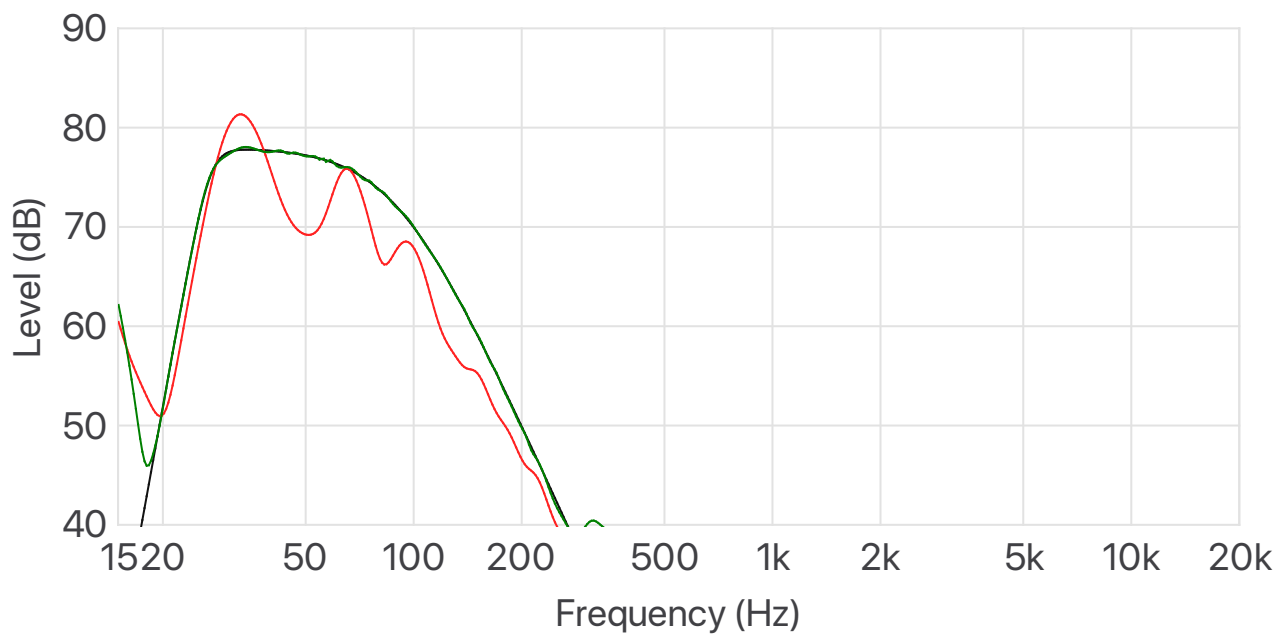
● Target Curve ● Measurement Curve ● Corrected Curve

Back Right



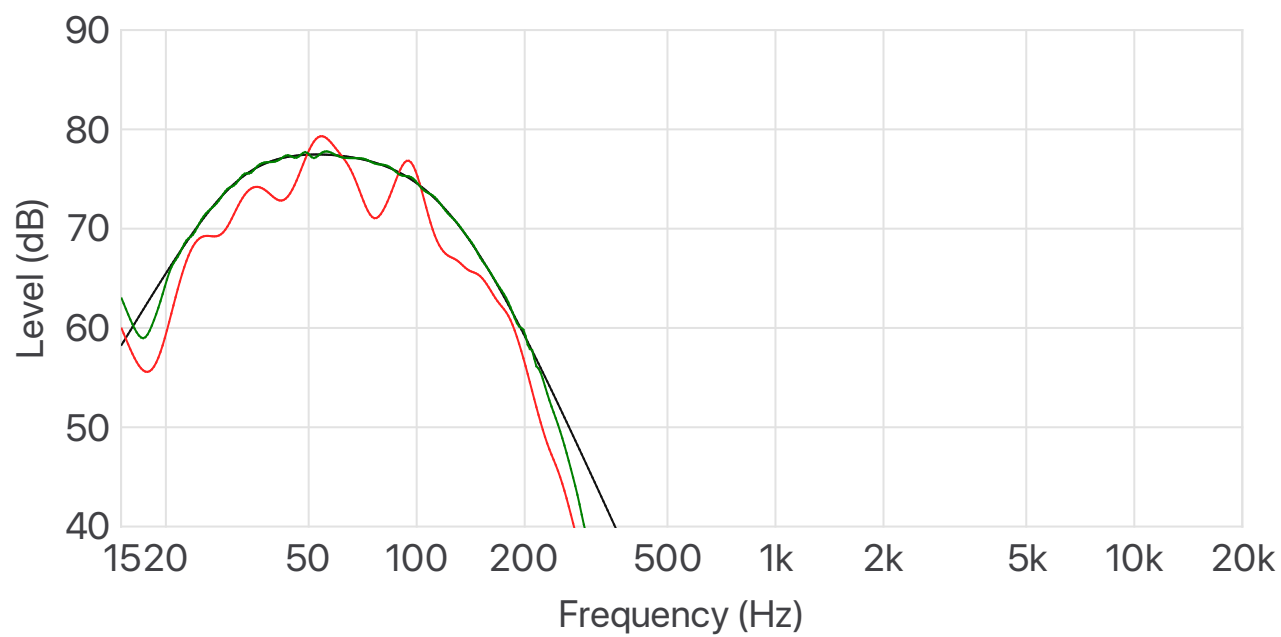
● Target Curve ● Measurement Curve ● Corrected Curve

Subwoofer 1



● Target Curve ● Measurement Curve ● Corrected Curve

Subwoofer 2



● Target Curve ● Measurement Curve ● Corrected Curve

Speaker Profile Settings

Profile1 uses Measurement A

List of Speakers Enabled

Profile1:

- Fronts
- Center
- Surrounds
- Backs
- Subwoofer 1
- Subwoofer 2

Level Settings

Profile1:

System-Wide Level Target: 0 dB

Front Left: 3 dB

Center: 4 dB

Front Right: 4 dB

Subwoofer 1: -2.5 dB

Subwoofer 2: 1 dB

Surround Left: 6 dB

Surround Right: 6 dB

Back Left: -0.5 dB

Back Right: -1 dB

Target Settings

Profile1:

Room Gain: 3 dB

Room Gain Center Frequency: 200 Hz

Deep Bass Boost: 0 dB

Deep Bass Boost Center Frequency: 50 Hz

Tilt Level: 0 dB

Tilt Start Frequency: 100 Hz

FRONTS

Subwoofer Crossover Frequency (or Low-Frequency Extension): 140 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 3.35

Maximum Correction Frequency: 5000 Hz

CENTER

Subwoofer Crossover Frequency (or Low-Frequency Extension): 80 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 4.05

Maximum Correction Frequency: 5000 Hz

SURROUNDS

Subwoofer Crossover Frequency (or Low-Frequency Extension): 80 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 1.72

Maximum Correction Frequency: 5000 Hz

BACKS

Subwoofer Crossover Frequency (or Low-Frequency Extension): 150 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 0.5

Maximum Correction Frequency: 5000 Hz

SUBWOOFER 1

Subwoofer Crossover Frequency (or Low-Frequency Extension): 90 Hz

High-Pass Frequency: 27 Hz

High-Pass Slope: 10th

Minimum Correction Frequency: 23 Hz

SUBWOOFER 2

Subwoofer Crossover Frequency (or Low-Frequency Extension): 120 Hz

High-Pass Frequency: 32 Hz

High-Pass Slope: 3rd

Minimum Correction Frequency: 27 Hz